

**Rio Hondo Community College District
Curriculum Committee
Minutes
Wednesday, November 13, 2019 – Board Room**

Voting Members Present: Dana Arazi, Sharon Bell, Janet Cha, Mike Garabedian, Alex Gardos, Rose Marie Gaw, Lydia Gonzalez, Jannine Livingston, Patti Luna, Moises Mata, Juana Mora, Jim Newman, Dorali Pichardo-Diaz, Elizabeth Ramirez, Melissa Rifino-Juarez, Mutsuno Ryan, Jodi Senk, Mike Slavich, Christian Vaca, Student Representative – Eduardo Barrera

Non-Voting Members Present: Rose Sanceda

Voting Members Absent: Ryan Carey, Marius Dornean, Michelle Pilati, Claudia Rivas, Warren Roberts

Guests: *None*

I. APPROVAL OF THE MINUTES FROM THE MEETING ON NOVEMBER 6, 2019

It was moved by Alex Gardos; seconded by Jim Newman.

Approved/w 1 abstention Not Approved Tabled

II. ACTION ITEMS

A) Approval of Consent Agenda:

Item 1920-149
Course Change
CIT 152, CIT 190
Delete from catalog

It was moved by Alex Gardos; seconded by Mike Slavich.

Approved Not Approved Tabled

B) Second Readings:

It was moved by Elizabeth Ramirez; seconded by Mike Slavich and approved by the committee to discuss the updates made to the MATH prerequisites for Item **1920-028, GIS 120**, prior to granting 2nd read approval.

Math faculty division representatives agreed with the prerequisite change to add MATH 070 or MATH 070CD. A motion was made by Jim Newman; seconded by Elizabeth Ramirez and approved by the committee to move **Item 1920-028** back to 2nd Read status.

It was moved by Mike Slavich; seconded by Alex Gardos and approved by the committee to approve **Items 1920-028, 1920-116 thru 1920-143, and 1920-148** for second read as a group.

Approved Not Approved Tabled

Item 1920-028**Credit Course Revision****GIS 120 Introduction to Geographic Information Systems and Spatial Analysis****Units 4.0****Description**

This course will introduce fundamental concepts of geographic information and spatial analysis using industry standard geospatial application tools including geographic information systems (GIS), global positioning systems (GPS), and small unmanned aerial vehicle (sUAVs), to perform spatial analysis in various disciplines including but not limited to business, public safety, health, politics, civil engineering, and environmental, social, biological and geological sciences. Students will learn how to organize geospatial data; visualize spatial patterns by aggregating numbers by areas, analyzing ratios and proportions, generating scatterplots, qualifying volumes and areas, and performing map algebra; and interpreting correlations or suitable locations based on provided or researched criteria.

Item 1920-116**Credit Course Revision****AUTO 110 Introduction to Engine Diagnosis and Tune-Up****Units 3.0****Description**

This course provides an overview of automotive diagnosis and tune-up procedures as they pertain to the function and control of the engine, fuel, ignition, starting, and charging systems. It is the first in a series of engine diagnosis and tune-up classes and is designed for students who want to enter the field of tune-up, driveability, and emissions.

Item 1920-117**Credit Course Revision****AUTO 115 Computerized Engine Controls and Diagnostics****Units 3.0****Description**

This course is designed to provide students with an introduction to the ASE L1 Advanced Engine Performance "Composite Vehicle" by the use of simulator boards and computer-based training methods. This is an introductory study of computerized engine controls and diagnosis as it pertains to the function and control of the engine, fuel, ignition, and emission control systems. Emphasis will be placed upon system components and their operational characteristics. Basic troubleshooting techniques of the engine, fuel, ignition, and emission control systems will be demonstrated.

Item 1920-118**Credit Course Revision****AUTO 147 Introduction to Hybrid and Electric Vehicle Technology****Units 3.0****Description**

This course explores the use of hybrid and electric power for vehicle transportation. Topics will include: safety when using high voltage, maintenance, drivability, inverter power transfer, battery technologies, hydrogen electric power, and fuel cell technology. The physics of battery storage, hybrid generation systems, electric vehicle applications and their integrated systems from many manufacturers will be discussed. This course is suitable for student's entering into alternative fuels or power generation and energy technology field.

Item 1920-119**Credit Course Revision****AUTO 150 Engine Electrical Systems****Units 4.0****Description**

This course provides an overview of the modern automobile's electrical system as related to the engine and engine-related systems. The theory of operation, operational characteristics, methods of problem diagnosis, and repair of the following systems are included: electronic ignition, electronic fuel injection, engine management, emission control, charging, cooling and starting. This course prepares the student for the Automotive Service Excellence (ASE) A-8 Engine Performance exam and is intended for automotive majors. Students with permission from the Division may re-enroll only one time for certification and licensure standards.

Item 1920-120

Credit Course Revision

AUTO 265 Fuel Cell Technology Fundamentals

Units 3.0

Description

This course addresses the fundamentals of the different types of fuel cells and their application for the generation of mobile, vehicular, and stationary power. Topics will include: safety standards (OSHA/NEC/NFPA) when developing, servicing, and working in a high voltage/power inverter transfer; battery storage technologies, and regeneration of electrical power from kinetic energy. A descriptive overview of key fuel cell technologies, including proton exchange membrane (PEM), direct methanol fuel cell, alkaline, and solid oxide fuel cell, will be provided together with potential applications for transportation, stationary, and portable power. Hydrogen production/storage and high voltage safety will also be covered.

Item 1920-121

New Credit Course

KIN 120 Sport Law and Ethics

Units 3.0

Description

This course explores how various bodies of substantive law are applied in the context of the sports industry—both professional and amateur. The course examines the various types of laws that apply to the sport industry (constitutional, tort, contract, labor, and antitrust) and how these laws are interpreted to decide legal claims for employment, personal injury, intellectual property, and discriminatory practices, and the legal relationships among athletes, teams, leagues, governing bodies, sports facilities, licensees, broadcasters, and fans. We will also study the compliance issues and ethical structures that define the sports industry.

Item 1920-122

New Credit Course

KIN 170 Sport and Exercise Psychology

Units 3.0

Description

Introduction to psychological concepts and skills is designed to improve athletic performance of individuals and teams within sport and fitness. Areas of study will include motivation theory, personality and sport, group processes, research methods and cognitive development in sport performance. The course will examine techniques such as imagery, goal setting cognitive restructuring, coping, and arousal regulation; to help athletes and coaches achieve peak performance.

Item 1920-123

Credit Course Revision

KIN 191 Health: Personal Issues

Units 3.0

Description

This course is designed for all students that are physically active and interested in learning how to improve and maintain their personal health. Topics covered include the general health principles,

nutrition and diet, physical fitness, stress management, sexuality and reproduction, drug/alcohol use and abuse, consumer and safety issues and the process of death. Students learn how to develop sound health principles through text readings, lectures, assignments/labs and guest speakers.

Item 1920-124

Credit Course Revision

KINA 102 Intercollegiate Baseball I

Units 1.0

Description

This course is designed for the student interested in competing in baseball at the collegiate level. Instruction will focus on the introduction of advanced drills in the area of offense, defense and pitching. Special attention will be placed on skill development and class participation in preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

Item 1920-125

Credit Course Revision

KINA 132 Aqua Aerobics

Units 1.0

Description

This class is designed to utilize the resistance properties of the water to improve muscle tone, flexibility and cardiovascular health and endurance using various exercise movements. Further, water buoyancy will help support the joints and muscles of the body, enabling students of all levels of fitness and abilities to participate in the activity. Students will have the opportunity to improve overall body strength and conditioning through a sequence of exercises done in the water. Students who are overweight, pregnant, elderly, diabetic, recovering from injuries or who have been inactive would find this class appropriate, therapeutic, and beneficial to their health.

Item 1920-126

Credit Course Revision

KINA 147 Off-Season Conditioning for Intercollegiate Sports

Units 1.0

Description

This course is designed for all students preparing for specific physical fitness related to off-season intercollegiate athletic participation. The purpose of the course is to develop a level of physical fitness, strength and conditioning that will enhance the athlete's ability to be successful in intercollegiate competition. This course may be taken once and repeated three times for credit.

Item 1920-127

Credit Course Revision

KINA 148 Strength Training

Units 1.0

Description

This course is designed for students who would like to learn the basic fundamentals of strength and conditioning. Students will be introduced to a variety of routines that will enable them to develop a personal strength and conditioning plan.

Item 1920-128

Credit Course Revision

KINA 170 Women's Intercollegiate Basketball Team

Units 1.50

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of women's basketball. This class is offered for 11 consecutive weeks to run concurrent with the

intercollegiate basketball season as determined by the CCCAA governing body. Students will be required to spend a minimum of 7.36 hours a week for 11 weeks preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

Item 1920-129

Credit Course Revision

KINA 171 Women's Intercollegiate Tennis Team

Units 3.0

Description

This is an advanced course designed to prepare athletes for intercollegiate competition in the sport of women's tennis, and preparing for competition with other colleges. Emphasis will be placed on all aspects of the sport as well as the academic requirements for transfer and maintaining eligibility. The student-athletes will be monitored and encouraged to advance in their academic and athletic skills through the course. This course may be taken once and repeated three times for credit.

Item 1920-130

Credit Course Revision

KINA 173 Women's Intercollegiate Softball Team

Units 3.0

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of women's softball. Students will be required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

Item 1920-131

Credit Course Revision

KINA 180 Men's Intercollegiate Baseball Team

Units 3.0

Description

This is an advanced course designed for students that will be competing at the collegiate level in the sport of men's baseball. Students will be required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

Item 1920-132

Credit Course Revision

KINA 188 Men's and/or Women's Intercollegiate Water Polo Team

Units 3.0

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of men's and women's water polo. Students will be required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

Item 1920-133

Credit Course Revision

KINA 189 Men's Intercollegiate Wrestling Team

Units 3.0

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of men's wrestling. Students will be required to spend a minimum of 10.125 hours a week

preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

Item 1920-134

Credit Course Revision

KINA 202 Intercollegiate Baseball II

Units 1.0

Description

This course is designed for the advanced baseball student interested in competing at the collegiate level. Instruction will focus on advanced drills in the area of offense, defense and pitching. Special attention will be placed in preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

Item 1920-135

Credit Course Revision

KINA 206 Off Season Women's Intercollegiate Volleyball Training

Units 1.0

Description

This course is designed for the advanced volleyball student interested in competing at the collegiate level. Instruction will focus on advanced techniques in serving, passing, setting, hitting, plus jump serving, jump set, jump attack, various defensive patterns and team play training and conditioning. Special attention will be placed on preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

Item 1920-136

Credit Course Revision

KINA 211 Off Season Intercollegiate Tennis

Units 1.0

Description

This course is designed for the advanced tennis student interested in competing at the collegiate level. Instruction will focus on training and conditioning, and will also include advanced strategies, on court drilling and match play experience. Special attention will be placed on preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

Item 1920-137

Credit Course Revision

KINA 270 Women's Intercollegiate Basketball Team II

Units 1.50

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of women's basketball during conference play. This class is offered for 11 consecutive weeks to run concurrent with the intercollegiate basketball season as determined by the CCCAA governing body. Students will be required to spend a minimum of 7.36 hours a week for 11 weeks preparing for competition with conference colleges. This course may be taken once and repeated three times for credit.

Item 1920-138

Credit Course Revision

KINA 281 Men's Intercollegiate Basketball Team II

Units 1.50

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of men's basketball during conference and post season play. This class is offered for 11

consecutive weeks to run concurrent with the intercollegiate basketball season as determined by the CCCAA governing body. Students will be required to spend a minimum of 7.36 hours a week for 11 weeks preparing for competition with conference colleges. This course may be taken once and repeated three times for credit.

Item 1920-139

Credit Course Revision

MUS 130 Music History and Literature before 1750

Units 3.0

Description

This course is for students who seek an introduction to the major composers and musical movements from antiquity to the 1700's. The course focuses on learning, reasoning, and writing about the music of these periods with the goal of understanding their social, political, and cultural contexts. In addition, these periods will be compared to contemporary culture and its social, political, and cultural framework.

Item 1920-140

Credit Course Revision

MUS 131 Music History and Literature after 1750

Units 3.0

Description

This course is for students who seek an introduction to the major composers and musical movements from 1750 to the present. The course focuses on learning, reasoning, and writing about the music of these periods with the goal of understanding their social, political, and cultural contexts. In addition, these periods will be compared to contemporary culture and its social, political, and cultural framework.

Item 1920-141

Credit Course Revision

THTR 110 Principles of Acting I

Units 3.0

Description

This course is for students who are interested in acting in the areas of theatre, film, and television, whether as a profession or as a hobby. The class explores the theory, practice, and techniques of acting. Emphasis is placed on theatre games and exercises culminating in the presentation of scenes from contemporary dramatic literature.

Item 1920-142

Credit Course Revision

THTR 111 Principles of Acting II

Units 3.0

Description

This course is for students who want to continue the exploration of theories and techniques used in preparation for the interpretation of drama through acting and develop their skills past the beginning level. The emphasis will be placed on deepening the understanding of the acting process through exercises, character analysis, monologues, and scenes.

Item 1920-143

Credit Course Revision

THTR 230 Principles of Directing

Units 3.0

Description

This course is for students who want to develop their ability to work with actors, interpret drama, and stage plays. It will cover the history and the techniques of the stage director. Emphasis is placed on class activities such as exercises in staging techniques and directing short scenes. Career opportunities, stage

management and assistant directing are also covered. This course is a requirement for the Theatre Arts AS Degree.

Item 1920-148

GE Request

AJ 101 Introduction to Administration of Justice

AREA: RHC GE - 6

AREA: CSU GE - D

AREA: IGETC – 4

C) First Readings

Item 1920-150

Credit Course Revision

ASL 101 American Sign Language I

Units 4.5

Description

This course will provide an introduction to American Sign Language emphasizing receptive and expressive skills. The use of facial expressions during signing will also be addressed. Students will be exposed to deaf culture experiences both in the classroom and in other environments. In addition to classroom discussion, students will receive intensive individualized practice in the language via interactive websites, video programs, and CD ROMs This course is designed for people who wish to learn to communicate with those who are Deaf and hard of hearing.

It was moved by Alex Gardos; seconded by Mike Slavich.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-151

Credit Course Revision

ASL 102 American Sign Language II

Units 4.5

Description

This course will provide a continuation to American Sign Language I emphasizing receptive and expressive skills. The use of facial expressions during signing will also be addressed. Students will be exposed to deaf culture experiences both in the classroom and in other environments. In addition to classroom discussion, students will receive intensive individualized practice in the language laboratory via interactive websites, video programs, and CD ROMs. This course is designed for people who wish to learn to communicate with those who are deaf and hard of hearing.

It was moved by Jim Newman; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-152

Credit Course Revision

ASL 124 Deaf Culture

Units 3.0

Description

This course will cover basic information and research on Deaf culture, deaf children and their upbringing, Deaf education, the importance of American Sign Language (ASL) to the Deaf community, Deaf societies around the world and technological advances/usage of people who are deaf or hard of hearing. Focus will be on research and progress within the Deaf culture. This course will be taught using a combination of ASL and spoken English and may or may not have interpreters facilitating the lectures depending on the instructor.

It was moved by Alex Gardos; seconded by Jim Newman.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-153**Credit Course Revision****ASL 201 American Sign Language III****Units 4.5****Description**

This course will focus on refining the student's knowledge of the ASL grammatical structure and the lexicon of American Sign Language related to its historical, artistic, and cultural influence in mainstream society with emphasis on receptive/expressive conversational and cultural skills for communication. In addition to classroom discussion, students will receive intensive individualized practice in the language laboratory via interactive websites, video programs, and CD ROMs.

It was moved by Jim Newman; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-154**Credit Course Revision****ASL 202 American Sign Language IV****Units 4.5****Description**

Continuation from ASL III (ASL 201) This course will focus the use of American Sign Language in practical applications through discussing relevant topics like math, current events, arts, and various other topics with an emphasis on applying the language in real world interactions. In addition to classroom discussion, students will receive intensive individualized practice in the language laboratory via interactive websites, video programs, and CD ROMs.

It was moved by Jodi Senk ; seconded by Jannine Livingston.

Approved

Not Approved

Tabled

Correction Needed: Originator to note reason for lack of textbook in "Other"/Minor description edits

Item 1920-155

Credit Course Revision

CIV 142 Introduction to Land Surveying and GPS

Units 4.0

Description

This course is for students interested in the career fields of civil design drafting, surveying/mapping, and civil engineering. It will cover the principles and practices of land surveying which will include the measuring of distance, direction, elevation and position, topographic mapping, and use and care of surveying equipment. The fundamentals of global positioning systems (GPS) and their applications in land surveying will also be introduced. This course will also be beneficial for those in the construction industry who need to acquire property data.

It was moved by Jim Newman; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-156

Credit Course Revision

CIV 143 Applications to Surveying and GPS

Units 4.0

Description

This course is for students who have a basic understanding of surveying and are interested in pursuing a career in the field of land surveying. It presents advanced applications that will cover the theory and practice of plane surveying, including principles of position, horizontal and vertical curves, construction staking, alignments, field procedures, the U.S. Public Land Survey System, boundary surveying, and use and care of surveying equipment.

It was moved by Alex Gardos; seconded by Mike Slavich.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-157

Credit Course Revision

CIV 241 Civil Engineering Drafting and Design

Units 3.0

Description

This course is for students interested in the career field of civil design drafting and civil engineering. It is an intermediate level class in which the practices and the preparation of drawings, pertaining to the civil engineering field, will be expanded to include the development of maps and drawings used for site development, grading and drainage, and road alignment. Preparation of construction documents for buildings and other related constructs will be included as well. Other topics to be covered include project notes, specifications, and details for civil engineering drawings. The students will use both hand drafting and computer-aided design and drafting (CADD) to complete projects related the aforementioned covered topics.

It was moved by Alex Gardos; seconded by Jim Newman.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-158

Credit Course Revision

DANC 172 Dance Repertory

Units 3.0

Description

This course provides dance students the opportunity to rehearse and perform choreographic works based on existing dance repertoire created by well-known and established choreographers, faculty, and/or guest artists. Students will learn how to analyze movement using basic elements of Laban Movement Analysis in preparation for stage. They will also experience different methods of reconstructing existing repertoire and gain knowledge about the historical significance of the repertoire explored. Productions will be presented for public performance either on and/or off campus.

It was moved by Jannine Livingston; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: PE Activity mark "Yes"/Minor description edits

Item 1920-159

Credit Course Revision

ED 090 Tutorial Skills

Units 1.0

Description

This course provides preparation for successful peer tutoring at the community college level. Instruction will focus upon tutoring principles, techniques, and materials, study skills strategies, communication skills, and learning differences. This course is intended for tutors in the Learning Assistance Center and other peer tutoring programs at Rio Hondo College.

It was moved by Alex Gardos; seconded by Jim Newman.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-160

Credit Course Revision

ENGR 217 Electric Circuit Analysis

Units 3.0

Description

This course is for students who intend to pursue a major in engineering. This course covers topics in electrical engineering including Ohm's law, dependent and independent sources, Kirchhoff's laws, mesh-current and nodal-voltage methods, Thévenin and Norton equivalent circuits, linear superposition, DC/AC transient and steady-state responses of linear RLC circuits, phasors, AC power calculations, and three-phase circuits.

Theoretical analysis of modern, semiconducting devices such as diodes, operational amplifiers (op amps), metal-oxide-semiconductor field-effect transistors (MOSFETs), and bipolar junction transistors (BJTs) will be also be explored in the context of non-linear circuits, digital circuits capable of Boolean logic, and the integration of semiconducting circuit elements into linear, RLC circuits with applications.

It was moved by Alex Gardos; seconded by Christian Vaca.

Approved

Not Approved

Tabled

Correction Needed: Detailed assignments/Spelling of Linear in rationale/Minor description edits

Item 1920-161

Credit Course Revision

ENGT 138 Engineering Careers & Applications

Units 2.0

Description

This course explores the career opportunities and training requirements in the field of engineering and engineering technology. Topics will include the history of engineering, careers in engineering, ethics, communicating, and responsibilities of the engineer with hands-on problem solving.

It was moved by Jim Newman; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-162

Credit Course Revision

ENGT 200 Intermediate CAD Modeling for Design & Production

Units 4.0

Description

This course is for students pursuing degrees or certificates in the Architecture, Civil, and Engineering Design Drafting Program and for those who wish to enhance their CAD skills for workplace productivity. The course is an intermediate application study in computer aided design, drafting, and graphics using the latest revisions of CAD softwares. Combined with previously learned technical drafting conventions and basic CAD operational skills, students will use CAD softwares to produce detailed drawings that involve models, 2D and 3D objects, data attributes and scales. Emphasis will be placed on working with multiple drawing files using external files to create mechanical, architectural and civil projects.

It was moved by Jim Newman; seconded by Melissa Rifino-Juarez.

Approved

Not Approved

Tabled

Correction Needed: Assignments remove "Other"/Minor description edits

Item 1920-163

Credit Course Revision

KINA 181 Men's Intercollegiate Basketball Team

Units 1.5

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of men's basketball for pre-season conditioning and play. This class is offered for 11 consecutive weeks to run concurrent with the intercollegiate basketball season as determined by the CCCAA governing body. Students will be required to spend a minimum of 7.36 hours a week for 11 weeks preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

It was moved by Jannine Livingston; seconded by Patti Luna.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-164

Credit Course Revision

HUSR 199A Seminar in Human Services

Units 1.0

Description

The corequisite courses HUSR 199A and 199B provide students with a supervised field experience in a community organization, agency, or institution, allowing the student to apply knowledge and learn new skills outside of the classroom environment. This course provides the academic element to this experiential course offering and reinforces the application of concepts gained in the prerequisite course or courses.

It was moved by Melissa Rifino-Juarez; seconded by Jim Newman.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-165

Credit Course Revision

MATH 175 Plane Trigonometry

Units 3.0

Description

This course is for students who are majoring in math, science, and engineering. It equips students with the skills necessary for success in precalculus. This course presents the concepts of plane trigonometry using a functions approach. Included in this course is a study of trigonometric functions, their inverses and their graphs, identities and proofs related to trigonometric expressions, trigonometric equations, solving right triangles, solving triangles using the Law of Cosines and the Law of Sines, polar coordinates, and an introduction to vectors.

It was moved by Rose Marie Gaw; seconded by Patti Luna.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-166

Credit Course Revision

MATH 180 Pre-Calculus

Units 4.0

Description

This course is designed to prepare students for the study of calculus. It presents a comprehensive study of linear, quadratic, polynomial, exponential, logarithmic, rational, and trigonometric functions. Inequalities, introductory analytic geometry, polar coordinates, polar equations and their graphs, and an introduction to sequences are also included. This course is a prerequisite for MATH 190.

It was moved by Jannine Livingston; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits

Item 1920-167

Credit Course Revision

MATH 191 Calculus II

Units 4.0

Description

MATH 191 is a semester course which continues the study of calculus begun in MATH 190. The course includes techniques of integration, improper integrals, anti-derivatives, applications of the definite integral, differential equations, Taylor polynomials, series, polar equations, and parametric equations. This course is the second course of the calculus sequence required of engineering, physics, and mathematics majors.

It was moved by Alex Gardos; seconded by Patti Luna.

Approved

Not Approved

Tabled

Correction Needed: Need justification for nonstandard hours/Label Entering Skills/Minor description edits

Item 1920-168

New Credit Course

MUST 125 Sound Design I

Units 3.0

Description

This course is for students who are interested in learning the basics of sound design. It will introduce the physics of sound and how to successfully manipulate, modulate, and record sound in the service of various music and media industries (music, television/film, and video game). Assignments will be project-based.

It was moved by Patti Luna; seconded by Rose Marie Gaw.

Approved

Not Approved

Tabled

Correction Needed: Clarification of exiting skill #4/Minor description edits

Item 1920-169

New Credit Course

MUST 126 Sound Design II

Units 3.0

Description

This course is for students who are interested in learning advanced techniques and theory of sound design. This course will introduce acoustics, psychoacoustics of sound and how to successfully program complex systems in order to synthesize and sculpt, sound in the service of various music and media industries (music, television/film, and video game). Assignments will be project-based.

It was moved by Alex Gardos; seconded by Rose Marie Gaw.

Approved

Not Approved

Tabled

Correction Needed: Clarification of Exiting Skill #4/Entering Skill #5/Minor description edits

Item 1920-170

Credit Course Revision

PAC 078 Requalification – Basic Course

Units 6.0

Description

This course is for individuals who have completed a basic police recruit academy but have not been active in the law enforcement field for at least three years. It provides a review of the skills and knowledge needed to return to active law enforcement duty. The topics covered include human relations, legal changes and a review of current legal issues, conducting a preliminary investigation, field tactics, the use of force and weaponry, and racial profiling.

It was moved by Mike Slavich; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction needed: Minor description edits

Item 1920-171

Credit Course Revision

PHTO 130 Beginning Photography

Units 3.0

Description

This course is designed for students who wish to study the basic technical and conceptual approaches to contemporary photography. Traditional black and white photography techniques are explored, with special emphasis on the basic use of the 35 mm camera and enlarger as well as the processing of black and white film and printing paper. Students are required to provide their own 35 mm camera with manual controls.

It was moved by Alex Gardos; seconded by Patti Luna.

Approved

Not Approved

Tabled

Correction needed: Minor description edits

Item 1920-172

Credit Course Revision

PHTO 299 Directed Study: Photography

Units 1.0 to 3.0

Description

The course provides an opportunity for photography students to prepare and develop a portfolio project centered on a conceptual, technical, or visual theme. The theme of the portfolio project will be arranged by agreement between the student and instructor, and the student must submit a proposal to the instructor as part of this agreement. The student is required to contract with the instructor to determine the scope of the assignment and the unit value assigned for successful completion, and the progress of the student will be monitored by the instructor regularly throughout the semester. Students must possess a 2.5 overall GPA, a 3.0 GPA in the discipline of study being requested, or receive an exception

from the instructor. Students may take directed study courses for a maximum of four (4) units within a discipline, and may not accumulate more than a total of twelve (12) units college wide.

It was moved by Jim Newman; seconded by Alex Gardos.

Approved Not Approved Tabled

Correction Needed: Change Prerequisite to PHTO 130 (previously PHTO 190)/Minor description edits

Item 1920-173

Credit Course Revision

THTR 101 Theatre Arts Appreciation

Units 3.0

Description

This course is for students seeking an overview of the entire field of theatre. The practice and theory of the following will be explored: costume, set and lighting design, acting, directing, playwriting, criticism, play structure, theatre architecture, and producing. Included will be a brief historical overview. At least one field trip to a professional theatre production will be organized.

It was moved by Patti Luna; seconded by Jannine Luna.

Approved Not Approved Tabled

Correction Needed: SAM Code "E"/Minor description edits

Item 1920-174

Credit Course Revision

THTR 171 Musical Theatre Rehearsal & Performance

Units 3.0

Description

This course is for students who want to be involved in the creation and presentation of a musical production that is part of the American College Theatre Festival (ACTF) competition. This class introduces students to the various aspects that make up a musical and, based upon auditions and interviews, students can take part in music, acting, technical theatre, designing, dancing, or stage managing under the supervision of a faculty director and other theatre, music, and dance professionals. Students will be evaluated by judges representing ACTF during public performances at Rio Hondo and some will be chosen to compete at the regional and national festivals in the areas of acting, singing, dancing, stage managing, directing, and/or stage design. This course may be taken once and repeated three times for credit.

It was moved by Alex Gardos; seconded by Patti Luna.

Approved Not Approved Tabled

Correction Needed: SAM Code to "E"/Minor description edits

A motion was made by Jim Newman; seconded by Jodi Senk and approved by the committee to approve Items **1920-175 thru 1920-178** for first as a group.

Item 1920-175

GE Request

ASL 102 American Sign Language II

AREA: RHC GE – 7B Humanities

AREA: CSU GE – C2 Humanities, Foreign Languages

AREA: IGETC – 6, 3B

Item 1920-176

GE Request

ASL 124 Deaf Culture

AREA: RHC GE – 7B Humanities

AREA: CSU GE – C2 Humanities, Foreign Languages

AREA: IGETC – 3B

Item 1920-177

GE Request

ASL 201 American Sign Language III

AREA: RHC GE – 7B Humanities

AREA: CSU GE – C2 Humanities, Foreign Languages

AREA: IGETC – 6, 3B

Item 1920-178

GE Request

ASL 202 American Sign Language IV

AREA: RHC GE – 7B Humanities

AREA: CSU GE – C2 Humanities, Foreign Languages

AREA: IGETC – 3B

III. **PUBLIC COMMENT:** *No Report*

IV. **UNFINISHED BUSINESS:**

Pending Web Accessibility Approvals (First Read 10/2/19)

Item 1920-033

Request to offer a course via Distance Education - *ONLINE*
GDSN 162 Introduction to Web Design

Item 1920-034

Request to offer a course via Distance Education - *ONLINE*
GDSN 163 Intermediate Web Design

Item 1920-036

Request to offer a course via Distance Education - *ONLINE*
GDSN 172 Publication Design

Item 1920-037

Request to offer a course via Distance Education - *ONLINE*
GDSN 174 Packaging Design

Item 1920-038

Request to offer a course via Distance Education - *ONLINE*
GDSN 178 Digital Imaging Design

Item 1920-039

Request to offer a course via Distance Education - *ONLINE*
GDSN 179 Advanced Digital Imaging Design

Pending Web Accessibility Approvals (First Read 10/9/19)

Item 1920-063

Request to offer a course via Distance Education - *HYBRID*
JAPN 101 Japanese I
(All necessary changes per committee recommendations on 10/9/19)

Item 1920-064

Request to offer a course via Distance Education - *HYBRID*
JAPN 102 Japanese II
(All necessary changes per committee recommendations on 10/9/19)

Pending Web Accessibility Approvals (First Read 10/30/19)

Item 1920-107

Request to offer a course via Distance Education – *HYBRID*
KIN 297 Advanced Athletic Training

Pending Web Accessibility Approvals (First Read 11/06/19)

Item 1920-144

Request to offer a course via Distance Education - *ONLINE*
BIOL 120 Environmental Biology

Item 1920-145

Request to offer a course via Distance Education - *ONLINE*
CD 211 Infants and Toddlers

Item 1920-146

Request to offer a course via Distance Education - *ONLINE*
CD 224 Diversity Issues During Early Childhood School Age and Adolescence

Item 1920-147

Request to offer a course via Distance Education - *ONLINE*
ED 110 Introduction to Teaching

V. DISCUSSION ITEMS/ATTACHMENT

1.) SLO's and CurriQunet

Dana Arazi advised the committee that there is talk of having Student Learning Outcomes, (SLO's) added into the CUrrriQunet system as well as in Task Stream. He asked committee members for their thoughts on this subject. One of the main concerns for faculty was entering SLO's into CurriQunet and Task

Stream. CurriQUnet and Task Stream cannot communicate with each other and there is no reasonable expectation that they would be able to communicate. This would create two conflicting data sets risking accreditation. Another concern was that SLO's need to be reviewed/updated on a three-year cycle while curriculum is on a five-year cycle. With the addition of SLO's as a curriculum committee function, courses would need to come through the committee for review more frequently. Many members expressed that the Exiting Skills that are listed on the courses outline of record should closely align with the SLO's therefore, why should SLO's be added to CurriQUnet? A suggestion was made to post the SLO's on the Rio Hondo website for student transparency.

A vote was taken to determine if SLO's should be added as a Curriculum Committee function.

Results are as follows:

0 approved

3 Abstentions

16 No's

VI. ADJOURNMENT

Dana Arazi adjourned the meeting at 12:31 p.m.